WEDDING MUSIC SUGGESTIONS & Preparation Form

The selections listed are accessible to all professional parish liturgical musicians. **This is not a comprehensive list!** The parish music director will be able to assist in determining whether or not a piece not on this list is acceptable. Also consult your parish hymnal, as it, too, has many songs that would be appropriate for your wedding celebration.

Processional/Recessional Music

Canon in D Johann Pachelbel

Hornpipe (Allegro Maestoso) George Friederich Handel Jesu, Joy of Man's Desiring Johann Sebastian Bach Ode to Joy Ludwig van Beethoven Prelude to a Te Deum Marc-Antoine Charpentier

Rigaudon Andre Campra Rondeau Jean Joseph Mouret

Saint Anthony Chorale Attributed to Joseph Haydn

THAXTED Gustav Holst
Trumpet Tune Henry Purcell
Trumpet Voluntary Jeremiah Clarke
Trumpet Voluntary John Stanley

Entrance Songs

All Are Welcome Marty Haugen

All Creatures of Our God and King All People That on Earth Do Dwell

Bridegroom and Bride For the Beauty of the Earth

Gather Us In Marty Haugen
Gather Your People Bob Hurd
Gathered in the Love of Christ Marty Haugen
Hear Us Now, Our God and Father HYFRYDOL (OCP)

In the Day of the Lord M.D. Ridge

Joyful, Joyful We Adore You Love Divine, All Loves Excelling

Love Is the Sunlight Praise to the Lord

Rain Down
Sing of the Lord's Goodness
This Day Was Made by the Lord

Jaime Cortez
Ernest Sands
Christopher Walker

When Love Is Found

Responsorial Psalm

It is most appropriate that the responsorial psalm be sung. The following pieces, as well as most responsorial settings of the psalms listed on page seven, would be appropriate. The Psalm follows the first (Old Testament) reading, and is led by the cantor. The cantor intones the refrain, the assembly repeats it, and the cantor sings the verses. It is important that the text be a psalm; a solo or other sacred song may not be used.

The Earth Is Full of the Goodness	J. Robert Carroll
The Earth Is Full of the Goodness	Marty Haugen
Taste and See the Goodness of the Lord	Marty Haugen
Taste and See the Goodness of the Lord	Michel Guimont
All the Ends of the Earth	Haas/Haugen
We Are God's People	David Haas
The Lord Is Kind and Merciful	David Haas
The Lord Is Kind and Merciful	Marty Haugen
This Day Was Made by the Lord	Christopher Walker
Alleluia	David Haas
Blest Are Those	Marty Haugen
May the Lord Bless Us	Joseph Gelineau
O Blest Are Those	Paul Inwood
Let All Praise the Name of the Lord	Dawn Riske Hoy
	The Earth Is Full of the Goodness Taste and See the Goodness of the Lord Taste and See the Goodness of the Lord All the Ends of the Earth We Are God's People The Lord Is Kind and Merciful The Lord Is Kind and Merciful This Day Was Made by the Lord Alleluia Blest Are Those May the Lord Bless Us O Blest Are Those

Gospel Acclamations

(During Lent, you will need a Lenten Gospel acclamation that doesn't include an alleluia.)

Celtic Alleluia	Fintan O'Carroll/Christopher Walker
Chant Alleluia	Traditional chant melody
Alleluia from Mass of Light	David Hass
Alleluia from Mass of Remembrance	Marty Haugen
Alleluia from Mass of the Angels and Saints	Steven Janco
Praise to You Lord Jesus Christ (lent)	OCP Respond and Acclaim
Lenten Gospel Acclamation from Mass of Light	David Haas

Preparation of the Gifts

Blest Are They	David Hass	On This Mountain	Gerard
Canticle of the Sun	Marty Haugen		Chiusano
Center of My Life	Paul Inwood	The Love of the Lord	Michael Joncas
City of God	Dan Schutte	We Are Called	David Haas
Here I Am, Lord	Dan Schutte	We Are Many Parts	Marty Haugen
I Have Loved You	Michael Joncas	We Have Been Told	David Haas
I Will Be With You	James Moore	We Will Serve the Lord	David Haas
My Song Will Be For You	David Haas	Wherever You Go	David Haas
Forever		Wherever You Go	Weston Priory

On Eagle's Wings Michael Joncas

Eucharistic Acclamations and Lamb of God

Marty Haugen
Jan Vermulst
Marty Haugen
David Clark Isele
Steven Janco
Christopher Walker
David Haas

Mass of RemembranceMarty HaugenSt. Louis Jesuit MassBob Dufford, SJMass of HopeBernadette Farrell

Communion Processional

Eat This Bread	Jacques Berthier	In the Breaking of the Bread	Bob Hurd
Taste and See	James Moore	The Supper of the Lord	Laurence Rosania
Gift of Finest Wheat	Robert Kreutz	Bread for the World	Bernadette Farrell
Table of Plenty	Dan Schutte	Bread, Blessed and Broken	Michael Lynch
This Bread That We Share	Dominic MacAller	One Bread, One Body	John Foley, S.J.
Song of the Body of Christ	David Haas/Trad.	No Greater Love	Michael Joncas
	Harrisian		

Hawaiian

Solos and Other Assembly Songs

The following selections are a small sampling of other pieces that can be incorporated into your wedding liturgy, or used as a prelude.

A Nuptial Blessing	Michael Joncas	The Gift of Love	Hal Hopson
Ave Maria	Franz Schubert	Ubi Caritas	Jacques Berthier
Ave Maria	Bach/Gounod	Unity Candle Song	Raymond Haan
Covenant Hymn	Rory Cooney	Wedding Hymn	George Friederich
God Is Love	David Haas		Handel
Love One Another	James Chepponis	Wedding Song	Heinrich Schutz
May Love Be Ours, Lord	Michael Joncas		

SUPPLEMENTAL MUSIC LIST

The first list is collections from various publishers, and the second is a list of individual pieces that are appropriate as solos to be done by a vocalist and accompanist.

Collections

When Love Is Found GIA Publishing

This is a comprehensive collection of wedding music compiled by David Haas and Jeanne Cotter. It includes hymns, songs, psalms and other ritual music along with a textual commentary.

United As One (Volume One and Two)

OCP Publishing

Both collections include hymns, songs, psalms and ritual music for the wedding ceremony.

Like a Seal on Your Heart OCP Publishing

This collection contains solo as well as assembly pieces

Music for Wedding Services: An Ecumenical Collection Liturgical Press
This is a thorough collection of keyboard music, vocal solos and selections for the assembly.

Wedding Music Augsburg Publishing

This is a five volume set of organ pieces with optional instrumental parts included.

A Ring of Gold Concordia Publishing

This book contains seven wedding hymns for solo voice and organ.

Other Assembly Pieces and Solos

Sten Halfvarson And Now We Join Hope Pub. Because You Are God's Chosen Ones G. Alan Smith Hope Pub. **Bridal Prayer** Roger Copeland Hope Pub. GIA By My Side Thomas Porter Robert Sterling/Chris Machen **Commitment Song EMI** Every Morning In Your Eyes Rory Cooney GIA Brent Lamb and John Rosaco Household of Faith **EMI** How Beautiful Twila Paris **EMI** I Am for You Rory Cooney **GIA** Jeanne Cotter In Love We Choose to Live **GIA** In This Very Room Ron Harris Ron Harris May the Light of Christ James Chepponis GIA Put On Love Kathy Powell **GIA** Paul Lisicky Shelter GIA Thank You for These Gifts John F. Wilson Hope Pub. That We May Be One James Moore **GIA** The Love That Lasts a Lifetime Bryan Jeffery Leech Hope Pub. Michael Card The Wedding **EMI** Gerry Limpic **ASCAP** Time for Joy With This Ring Roger Copeland Hope Pub.

PUBLISHERS RESPRESENTED IN THESE LISTINGS

If you reprint the words or music from any of these selections, you must include the copyright information. Your parish music director will be able to help you with this.

GIA Publications, Inc.

7404 South Mason Avenue

Chicago, IL 60638.

1-800-442-1358

OCP (Oregon Catholic Press)

5536 NE Hassalo

Portland, OR 97213

1-800-548-8749

Augsburg Fortress Publishing House
426 South 5th Street

Hinshaw Music
P.O. Box 470

Minneapolis, MN 55440 Chapel Hill, NC 27514

1-800-328-4648 1-919-933-1691

Morningstar Music Publishers of St. Louis Selah Publishing Company

2117 59th Street 58 Pearl Street

Saint Louis, MO 63110 Kingston, NY 12401-0902

1-800-647-2117

World Library Publications 3825 North Willow Road Schiller Park, IL 60176-2309 800-566-6150

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>WEDDING MUSIC PLANNING SHEET< {Wedding Mass}

Music from "Processional/Recessional," "Solo and Other Assembly Songs," and "Solos" sections of this booklet are particularly appropriate.
Music from "Processional/Recessional," section of this booklet is particularly appropriate.
Greeting
nal) Music from "Gathering Songs" section is particularly appropriate.
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Music from "Responsorial Psalms" music section is particularly appropriate.
Transe from Tresponsorial I saims music section is particularly appropriate.
Music from "Gospel Acclamations" section is particularly appropriate.
– Exchange of Vows – Exchange of Rings
Short Instrumental or short music from "Solos" or "Solo and Other
Short Instrumental or short music from "Solos" or "Solo and Other Assembly Songs" music sections are particularly appropriate.

Liturgy of the Eucharist

Preparation of the Gifts	
•	Instrumental or music from "Solos" or "Solo and Other Assembly Songs" music sections are particularly appropriate.
Eucharistic Acclamations	
	Music from "Eucharistic Acclamations and Lamb of God" section is particularly appropriate.
Lord's Prayer –Nuptial Bles	sing – Sign of Peace
Lamb of God	
	Music from "Eucharistic Acclamations and Lamb of God" section is particularly appropriate.
Communion	
	Music from "Communion Processionals" section is particularly appropriate.
Prayer after Communion	
Concluding Rite	
Blessing and Dismissal	
Recessional	
	Music from "Processional/Recessional," section of this booklet is particularly appropriate.